RECUEIL

des

Ouvertures favorites

arrangées pour

deux Violons, Alto et Violoncelle

N° 6

VIENNE,
chez
A. Diabelli et Compagnie,
Graben N° 1133.

OUVERTURE ZUR OPER

DIE LUSTIGEN WEIBER VON WINDSOR.

von NICOLAI

VIOLINO I.

arrang: von C. Böhmer.

Andante Moderato

pp poco cres.

inf P dolce

espressioso.

poco più animato

f

f P

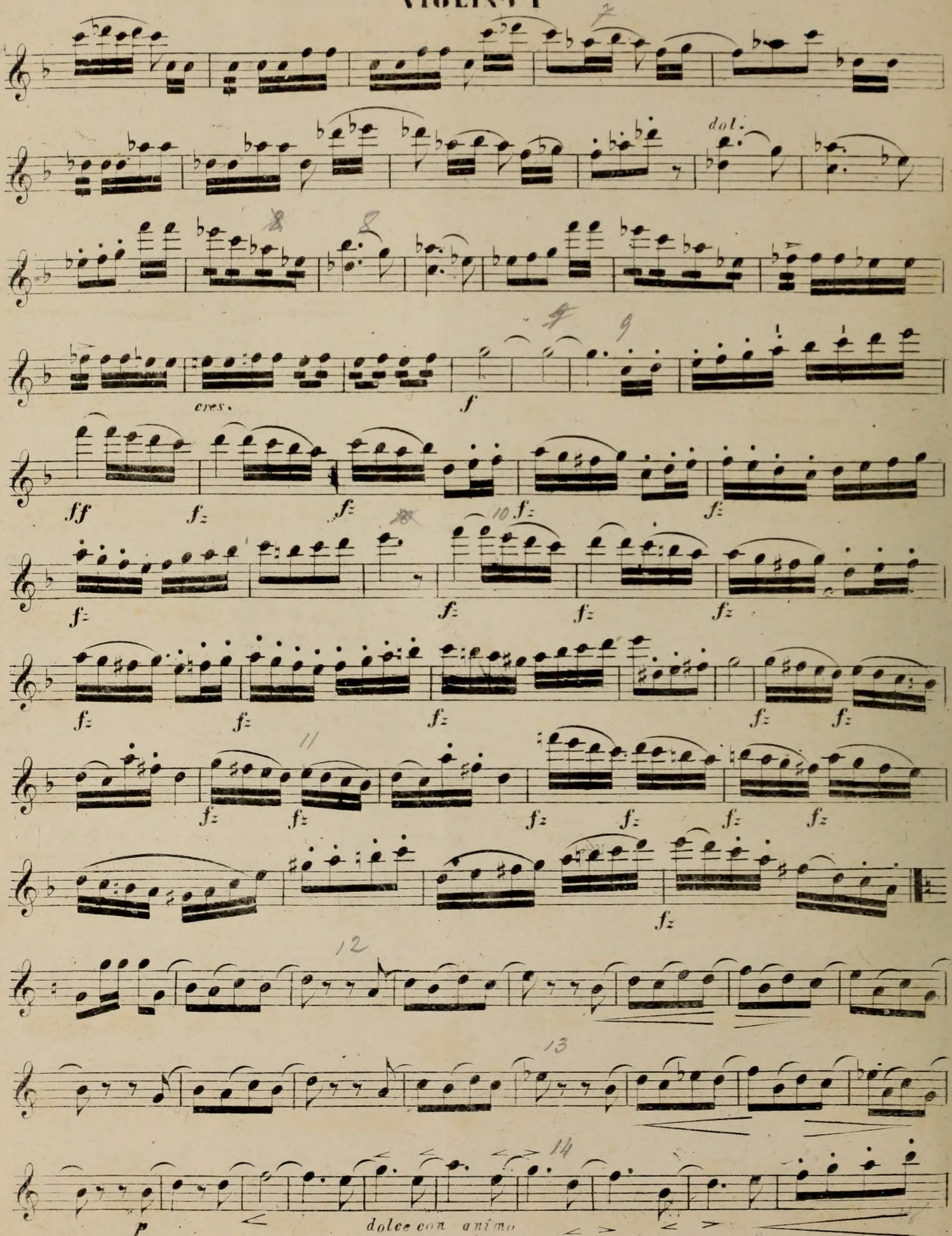
p

rall. p più rall. lento.

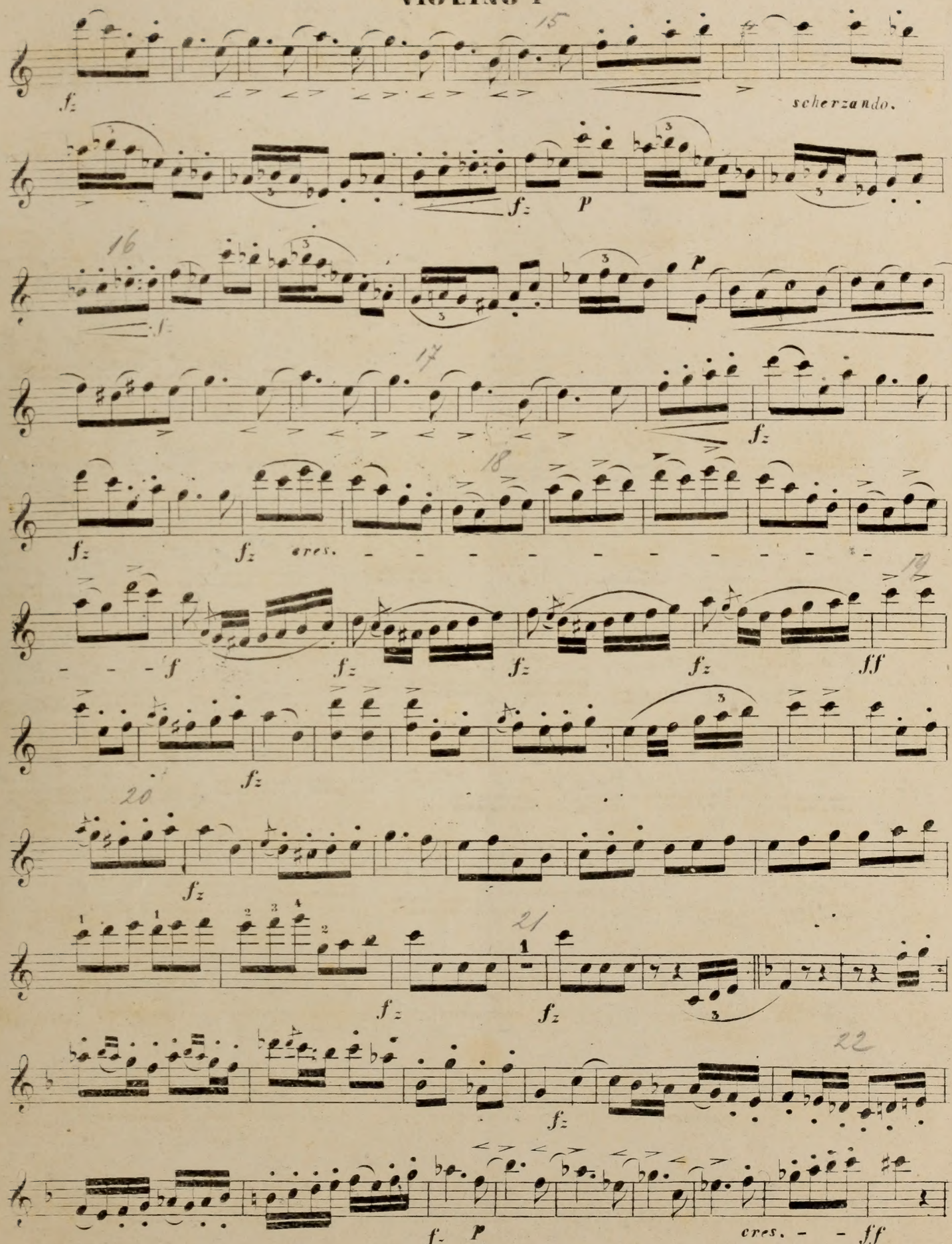
Allegro vivace

p

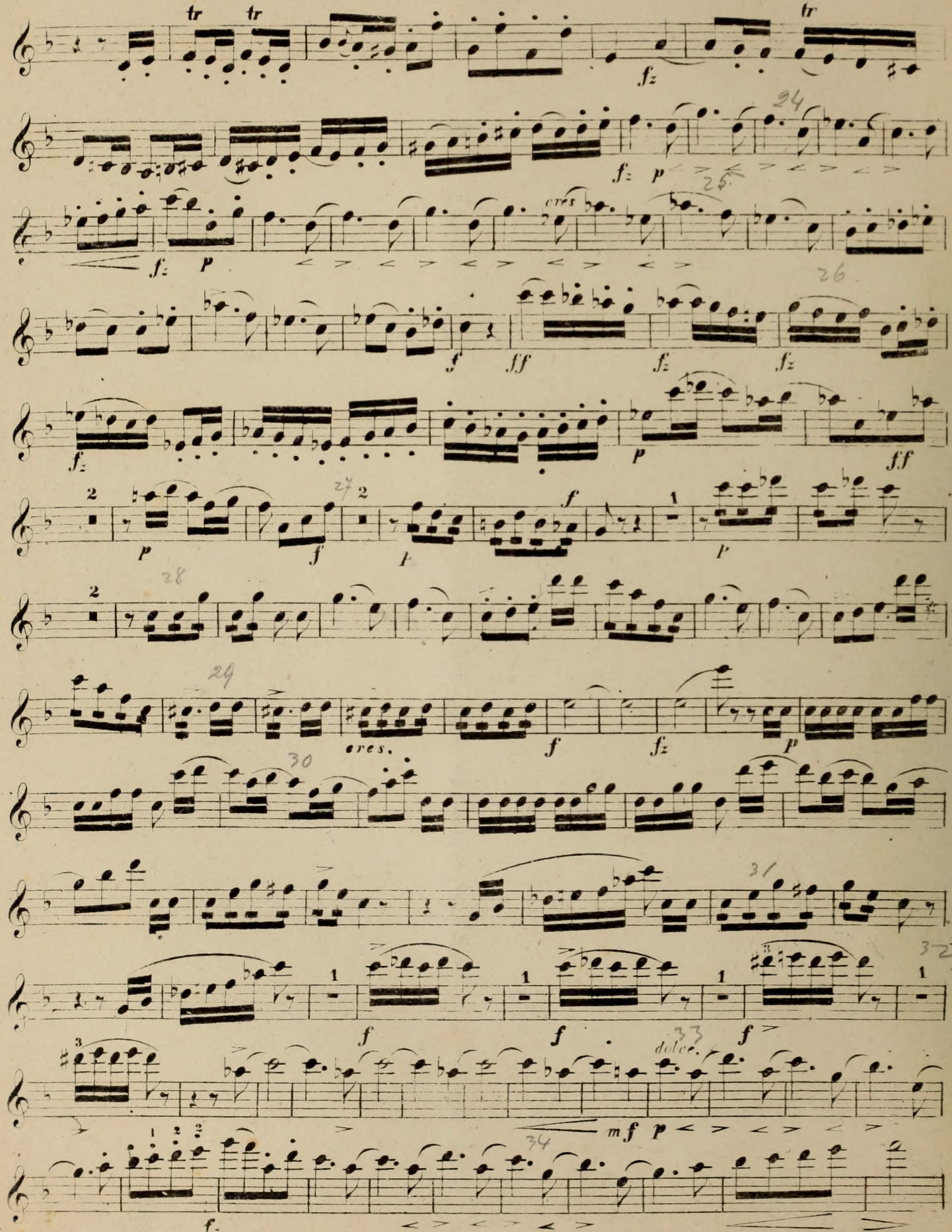
VIOLINO I

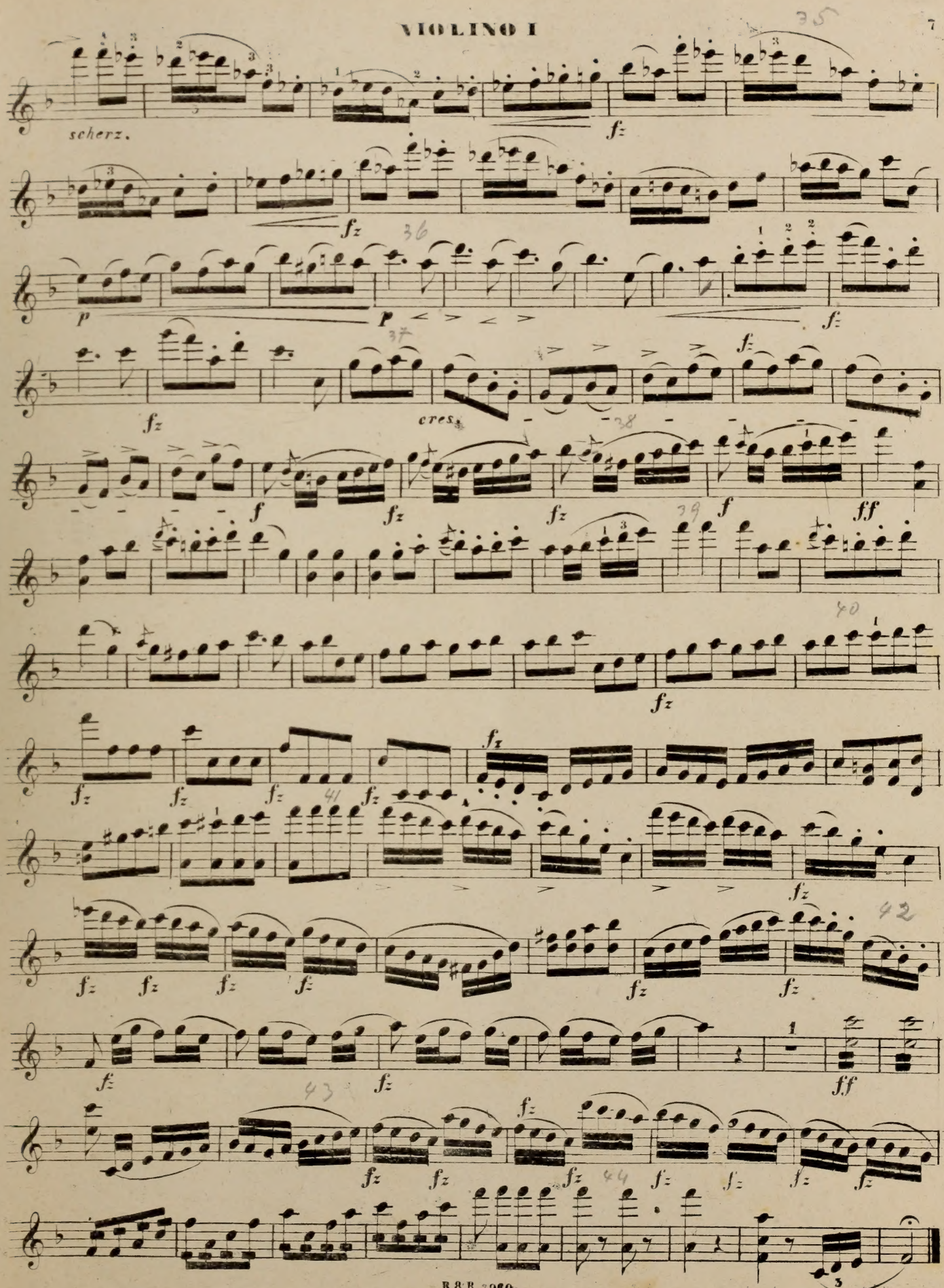


VIOLINO I



VIOLINO I


23
tr tr
fz
tr
24
fz p
25
cres
fz p
26
f
ff
fz
fz
fz
p
ff
2
27
p
f
2
f
f
1
p
2
28
29
cres.
f
fz
p
30
31
1
1
1
1
f
f
f
32
33
dolce.
mf p
34
fz


scherz.
cres.

OUVERTURE ZUR OPER

DIE LUSTIGEN WEIBER VON WINDSOR

von NICOLAI

VIOLINO II

arrang: von C. Böhmer.

Andante Moderato

1 2 3 4 5 6 7 8 9

poco cres.

pp

mf

dolce.

poco più animoso.

f *p* *fz*

p

rall.

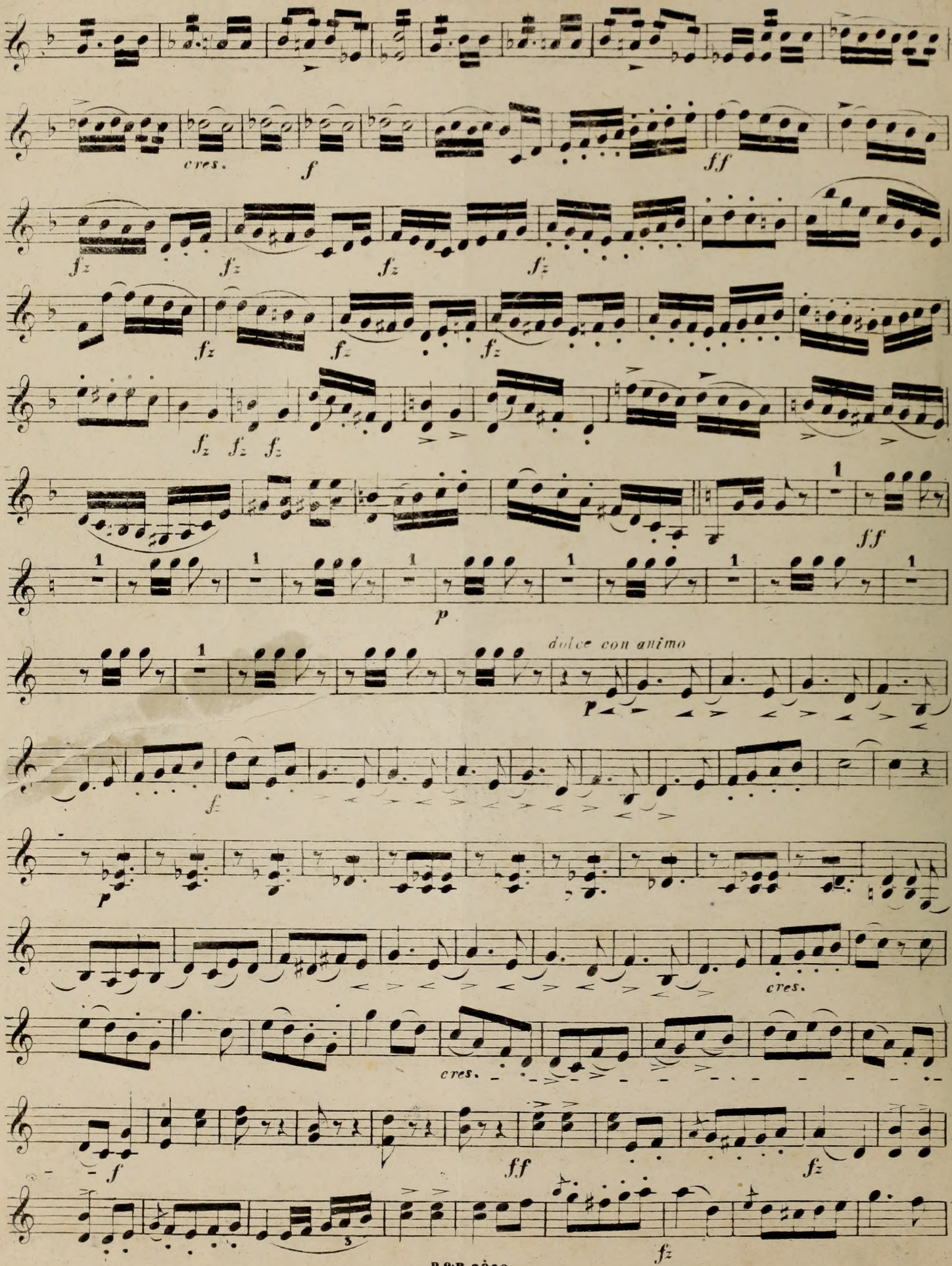
più rall.

lento.

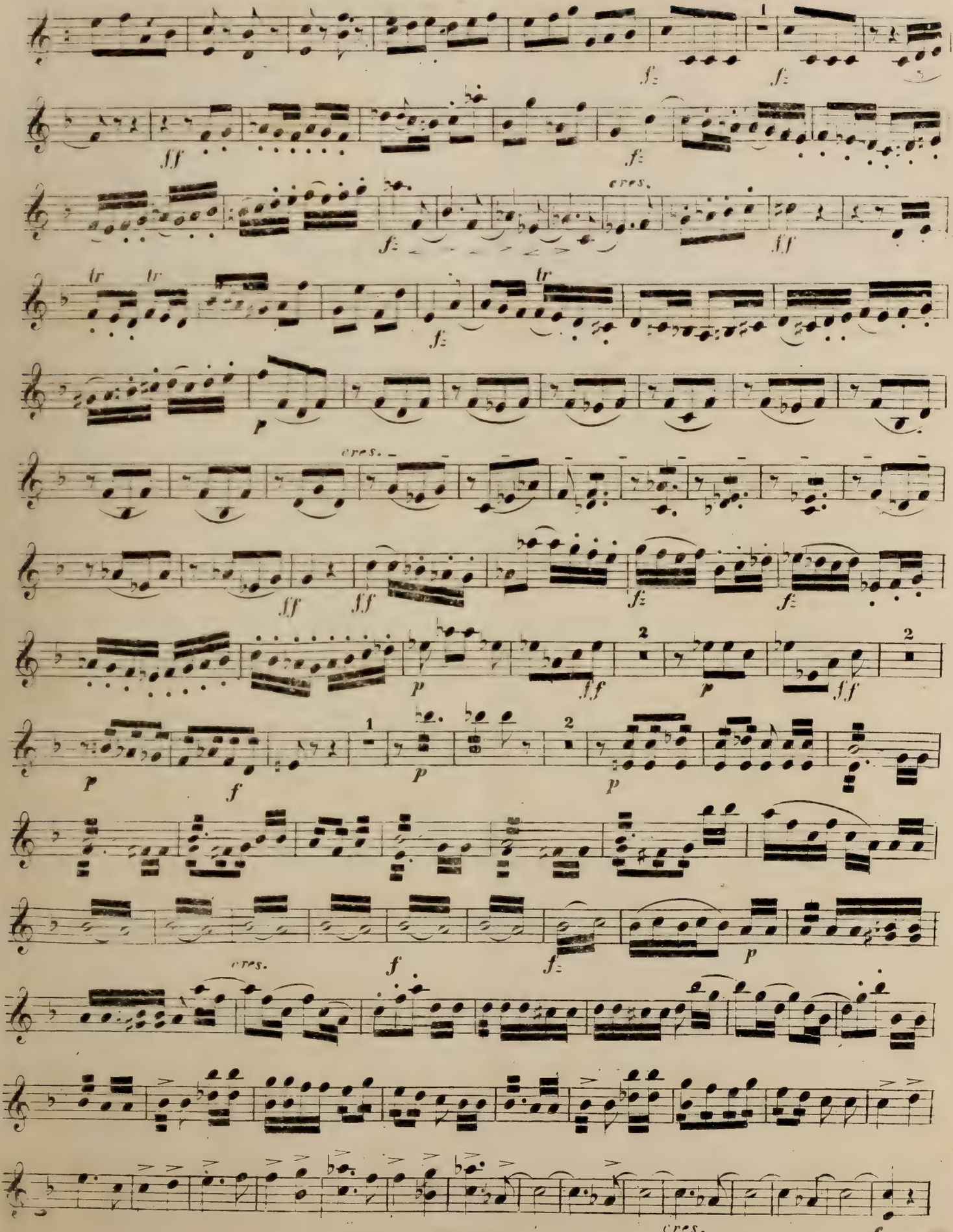
Allegro Vivace.

p

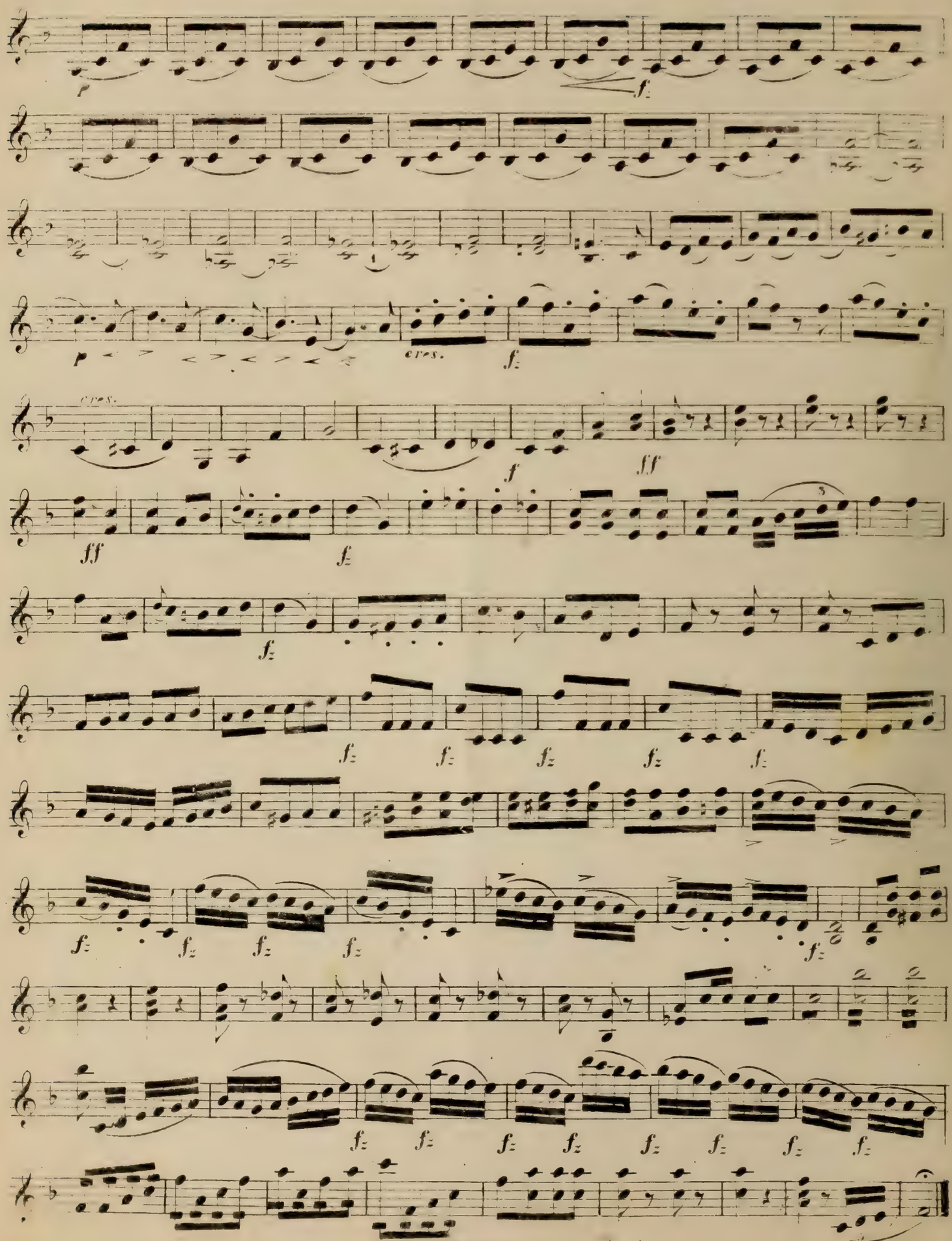
VIOLINO II



VIOLINO II



VIOLINO II



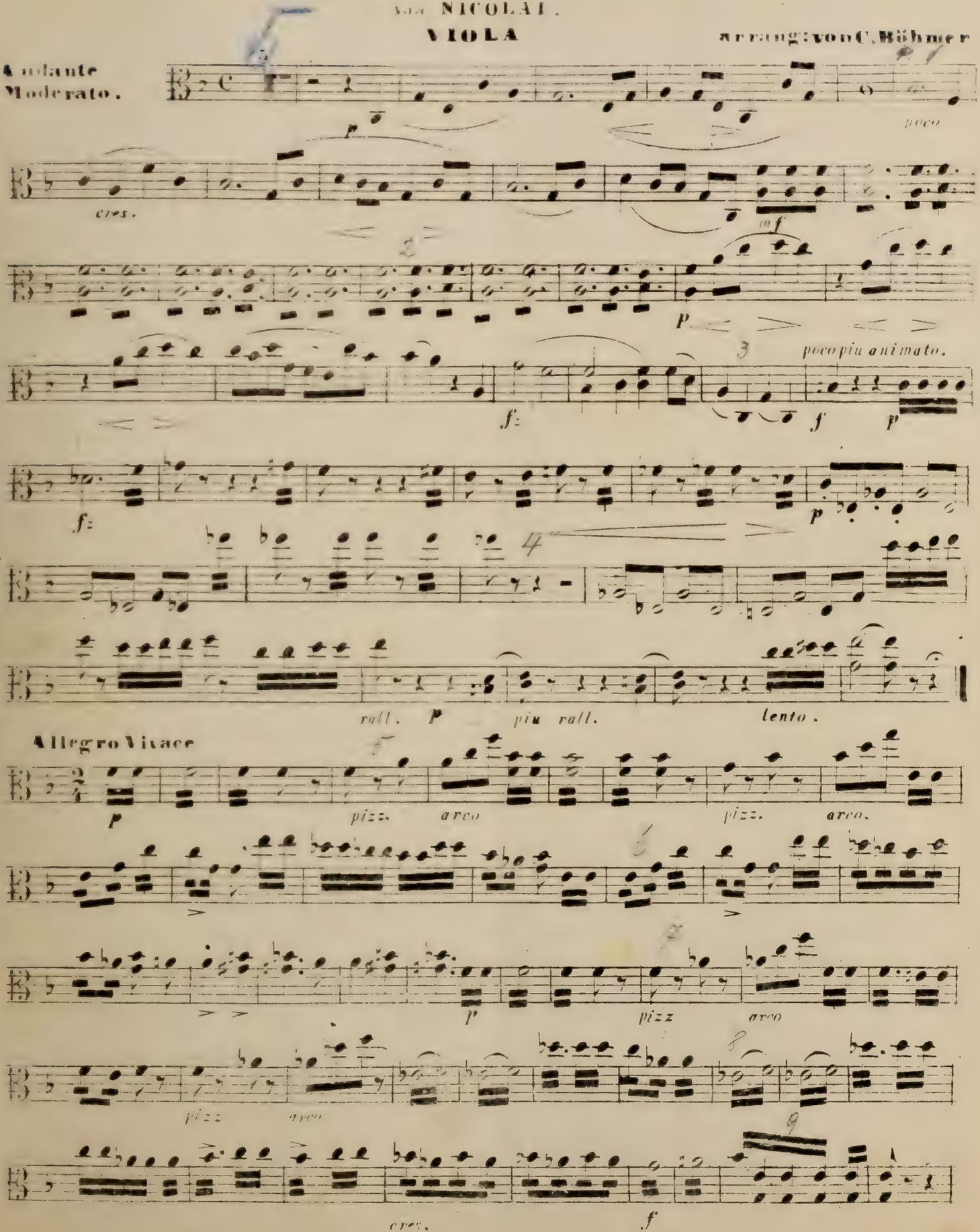
OUVERTURE zur OPER

DIE LUSTIGEN WEIBER VON WINDSOR.

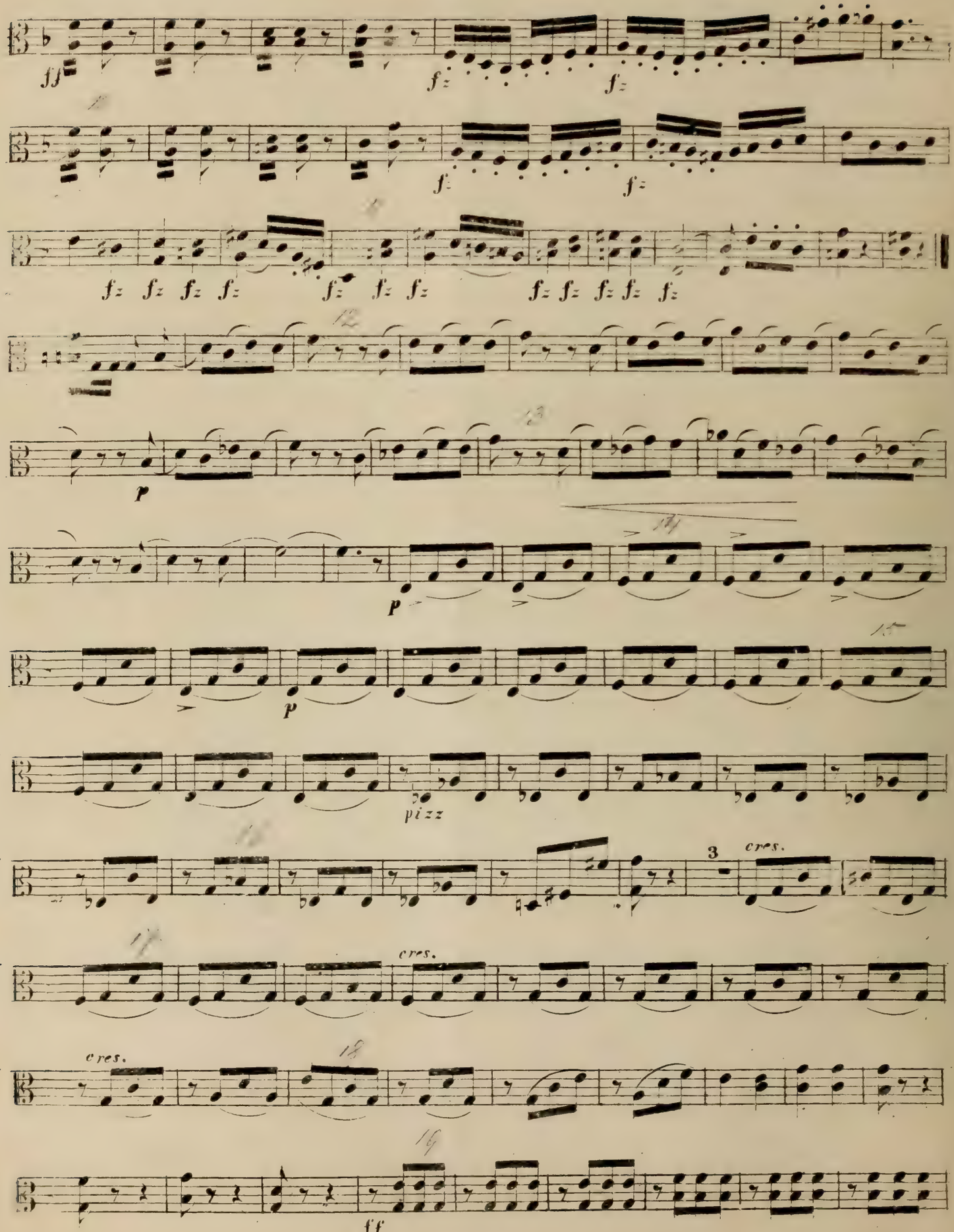
von NICOLAI.

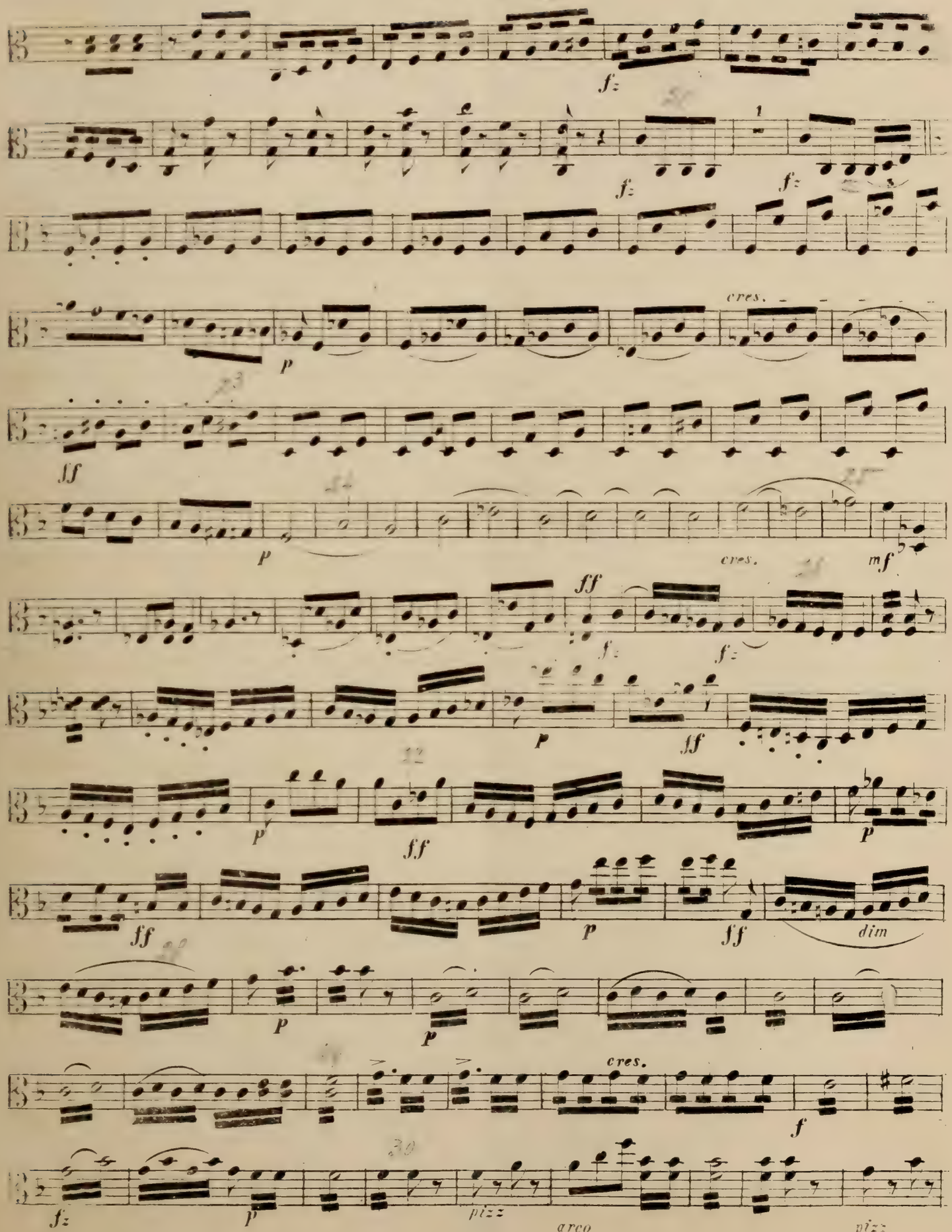
VIOLA

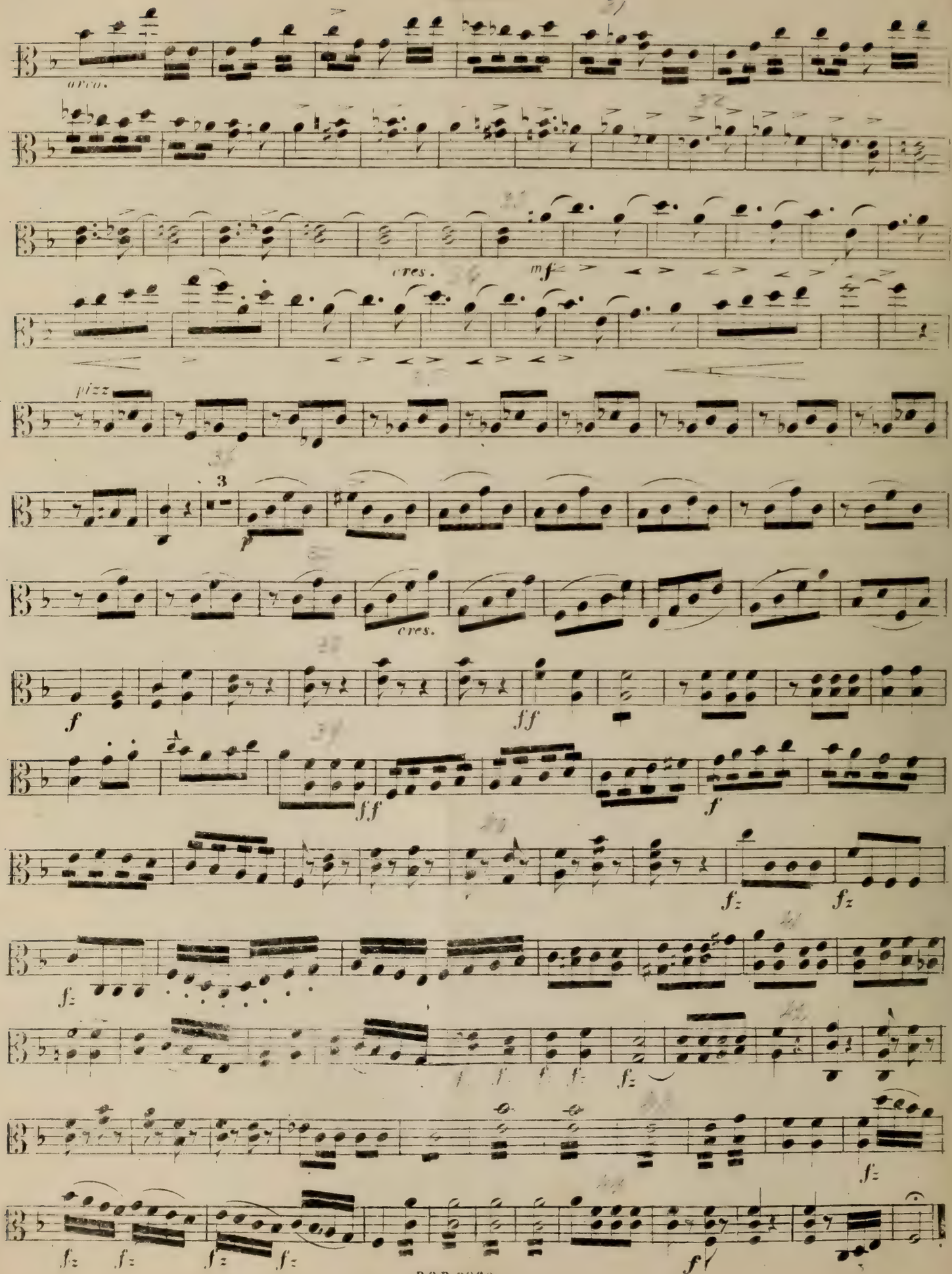
arrang: von C. Böhmer



VIOLA


ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
pizz
cres.
3
cres.
cres.
cres.
ff


fz
fz
fz
1
p
cres.
ff
p
cres.
mf
ff
fz
fz
p
ff
p
ff
p
ff
p
dim
p
p
cres.
f
fz
p
pizz
arco
pizz


arco.
cres.
mf
pizz.
3
p
cres.
f
ff
ff
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
f

OUVERTURE zur OPER.

DIE LUSTIGEN WEIBER VON WINDSOR.

von NICOLAI.

VIOLONCELLO arrang: von C. Böhmer

Andante Moderato

1

pp

poco cres.

mf *p*

poco animato.

fz *f* *p* *fz*

p

rall. *piu rall.* *lento.*

Allegro Vivace

pizz.

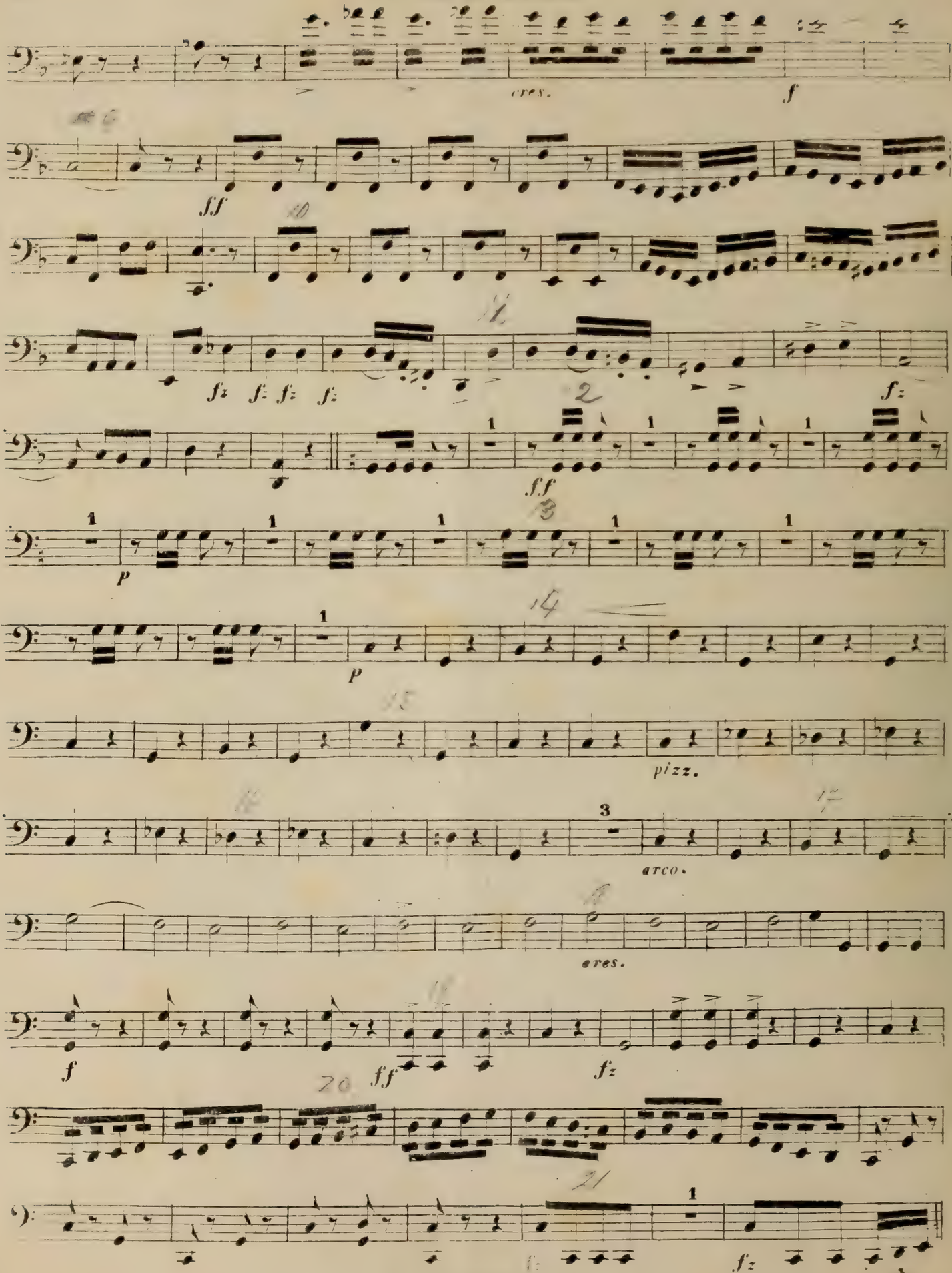
arco. *pizz.*

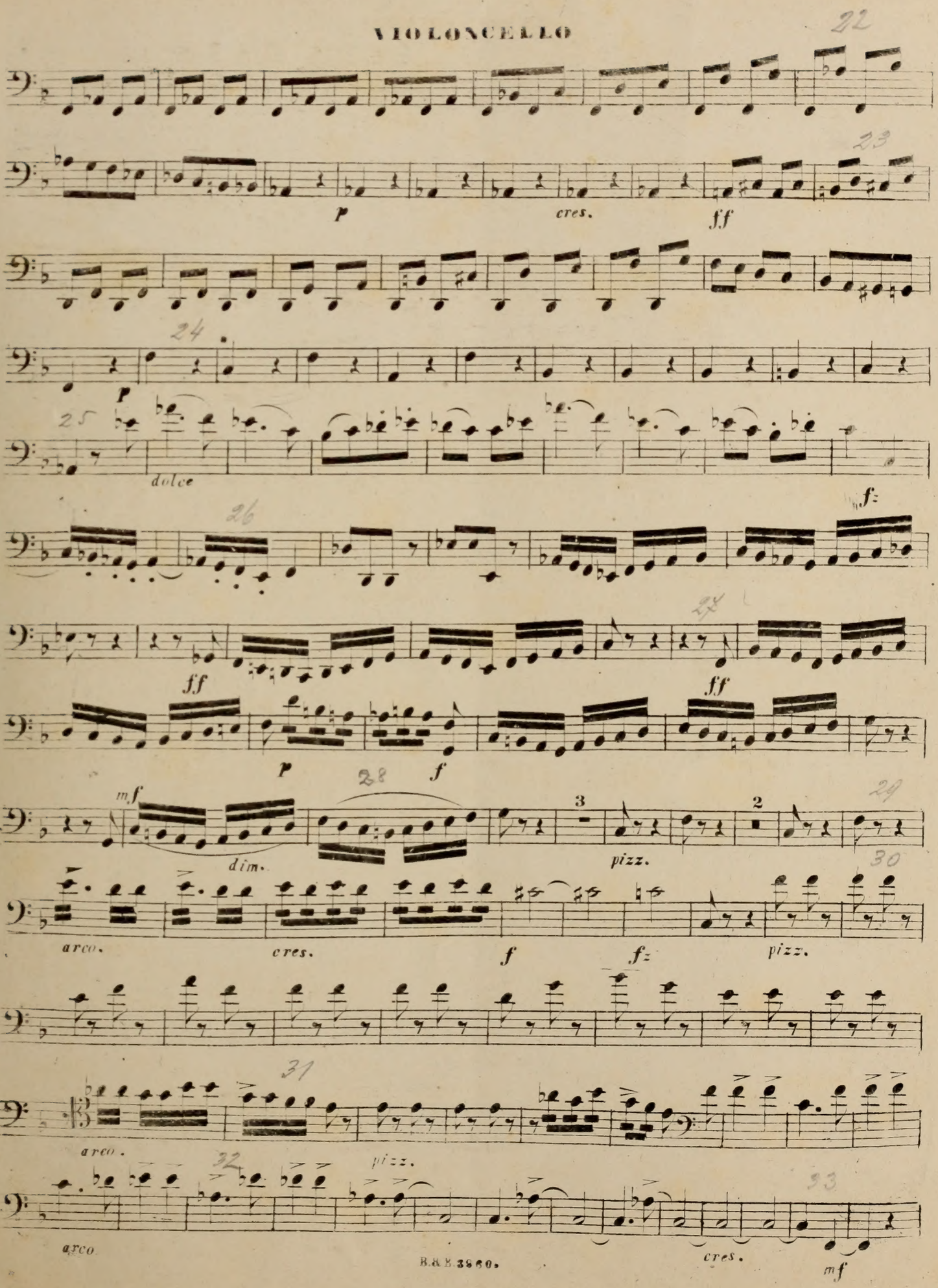
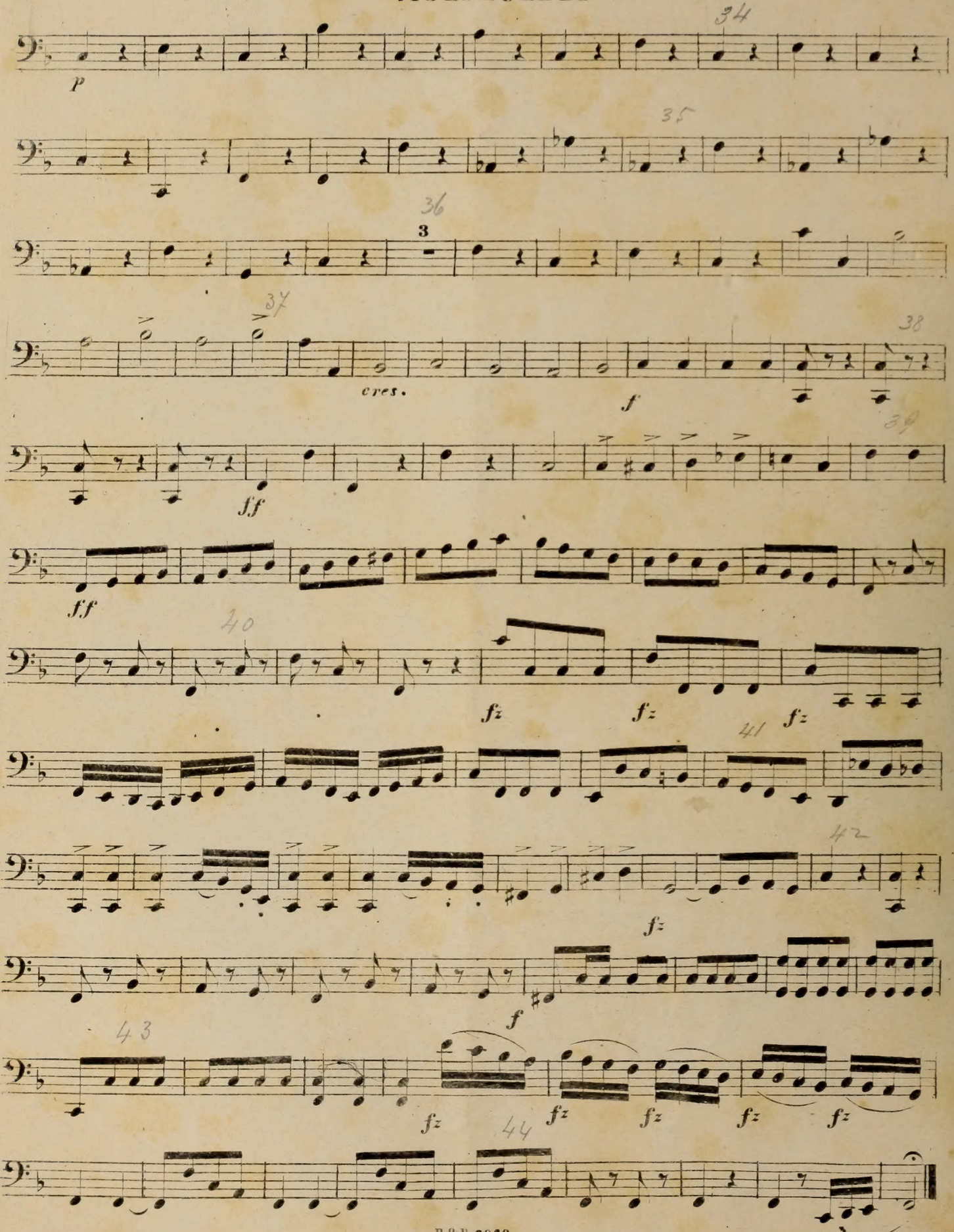
arco. *pizz*

2 2

arco.

VIOLONCELLO




p
cres.
ff
p
dolce
fz
ff
ff
p
f
mf
dim.
3
2
pizz.
arco.
cres.
f
fz
pizz.
arco.
pizz.
arco
cres.
mf

VIOLONCELLO